

SONATE (A - dur)

I

J.HAIDN

Переложение В.ЩЕРБАКА
Исполнительская редакция партии
балалайки П.И.НЕЧЕПОРЕНКО

Allegro

pizz(2)

pizz(git)

mf *sp*

Б 1 2 Б Б 1 2 Б Б 1 2 Б 3 2 1 Б 3 2 1 Б

pizz (y.n.)

mf *sp* *f*

Б 1 2 Б Б 1 2 Б 3 2 1 Б 3 2 1 Б

pizz(git)

p *cresc.* *f* *sp*

Б 1 2 Б Б 1 2 Б Б 1 2 Б Б 1 2 Б 3 2 1 Б

vibr.(y.n.)

vibr.(Б.П.)

1 3 1 3 1 3 1 3 1 3

cresc.

cresc.

pizz(git)

1 3 2 3 2 1 4 4 3 4 3 1 3 3 2 1 5

f *sp*

f *sp*

vibr.

1 3 V V V 2 2 1 5 3 5

cresc. *f*

cresc. *f*

pizz(2)

2 1 1 1 4 1 4 2 4 2 0 2 1 0 1 4

sp *f*

sp *f*

pizz(git)

2 3 2 3 2 3 1 4 3 2 1 Б

mf *cresc.*

2 1 2 2 1 2 2 1 2

sp *cresc.*

vibr.(y.n.)

dim. *dim.*

3 3 3 3

mf *mf*

vibr.(y.n.) **pizz (Б.П.)** **vibr.(y.n.)**

1 2 4 1 1 2 4 1 2 4

mp *p* *mf*

This system contains three measures. The first measure is marked *mp* and features a vibrato instruction over a quarter note. The second measure is marked *p* and features a pizzicato instruction over a quarter note. The third measure is marked *mf* and features a vibrato instruction over a quarter note. The piano accompaniment consists of eighth-note patterns in the bass clef and chords in the treble clef.

pizz(2) **pizz(git)**

2 3 4 1 2 3 4 2 1 2 3 2 1 0

dim. *p*

This system contains three measures. The first measure is marked *dim.* and features a pizzicato instruction over a quarter note. The second measure is marked *p* and features a pizzicato instruction over a quarter note. The third measure is marked *p* and features a pizzicato instruction over a quarter note. The piano accompaniment continues with eighth-note patterns and chords.

pizz(2) **pizz(git)**

0 1 2 3 1 2 3 4 2 3 2 1 3 2 3 4 1 1 2 1 1 1 2 3 0 2 3 2 1 2

mf *sp*

This system contains six measures. The first measure is marked *mf* and features a pizzicato instruction over a quarter note. The second measure is marked *sp* and features a pizzicato instruction over a quarter note. The third measure is marked *sp* and features a pizzicato instruction over a quarter note. The fourth measure is marked *sp* and features a pizzicato instruction over a quarter note. The fifth measure is marked *sp* and features a pizzicato instruction over a quarter note. The sixth measure is marked *sp* and features a pizzicato instruction over a quarter note. The piano accompaniment consists of chords in the treble clef and eighth-note patterns in the bass clef.

vibr.(Б.П.)

1 2 3 1 3 3 2 2 2 2 1 2 2 2

f

This system contains six measures. The first measure is marked *f* and features a vibrato instruction over a quarter note. The second measure is marked *f* and features a vibrato instruction over a quarter note. The third measure is marked *f* and features a vibrato instruction over a quarter note. The fourth measure is marked *f* and features a vibrato instruction over a quarter note. The fifth measure is marked *f* and features a vibrato instruction over a quarter note. The sixth measure is marked *f* and features a vibrato instruction over a quarter note. The piano accompaniment consists of chords in the treble clef and eighth-note patterns in the bass clef.

pizz(git) **vibr.(y.n.)** **pizz(git)** **vibr.(y.n.)**

2 2 1 2 2 4 2 4 1 3 1 5 1 2 3 2 1 2 4 2 4 1 3 1 0 1 0 3 2 1

Б 2 1 3 2 1 3 2 1 5 2 1 III II Б 2 1 3 2 1 5 2 1 3 2 1 mp f mp

pizz(git)

4 3 2 1 1 4 3 2 1 1 2 2 2

Б 3 2 1 Б Б 3 2 1 Б 1 Б 4 3 2 1 Б 3 3

f p mf p

2 3 1 2 3 1 2 3 1 2 1 2 3 Б

1 Б 4 3 2 1 Б 1 4 3 2 1 Б 1 4 3 2 1 Б 1 4 3 2 1 3 2 1 Б

cresc. cresc.

pizz(git) **vibr.(y.n.)** **pizz(git)** **vibr.(y.n.)**

1 4 1 3 1 3 1 3 Б 2 1 3 2 1 2 4 2 1 3 1 1 4 1 0 1 0 3 2 1

Б 2 1 3 2 1 3 2 1 5 2 1 III³ II Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 Б 2 1 3 2 1 mf f mf

vibr.(y.n.)

dim. mf

2 V 2 4 2 2 2 1

3 3 3 3

vibr.(y.n.)

mp

0 2 4 1

pizz (Б.П.)

p mf

1 2 4

1 1 2 2 3 4 V

pizz(2) pizz(git)

dim. p

4 1 4 1 2 2 3 4 3

3 2 1 Б 3 2 1 Б II II

3 3